

ANNUAL REPORT 2024



A Word from the President

After the pandemic, we restructured our organization to provide essential guidance for success. Our vision is to integrate textiles into everyday life to enhance well-being and the environment. The momentum we've built reflects the commitment of our dedicated board members, and I appreciate their determination to learn and grow together.

Active involvement in education and collaboration is essential. We are committed to raising awareness among textile artisans and connecting them with the fashion industry and consumers. This approach allows us to leverage our collective expertise and resources. A recent example is our partnership with BINUS Jakarta, which has helped us set up a website. This website is a crucial tool for sharing knowledge and fostering cooperation with stakeholders and consumers.

A second institution of higher learning is ISI, the Indonesian Institute of Art in Denpasar, with whom we made an educational collaboration presenting seminars that will benefit the students, fashion designers, as well as weavers in terms of inspiration for their creations.

As we are near the end of the year, our priority is to advance research and protect traditional textiles. We will support the Indonesian batik artisans and indigenous peoples in preserving their textile creations and weaving traditions. If you align with TTASSEA's mission, we invite you to join us in creating a better protected world.

GKBRAA Paku Alam.



RESEARCH

UPDATE (1):

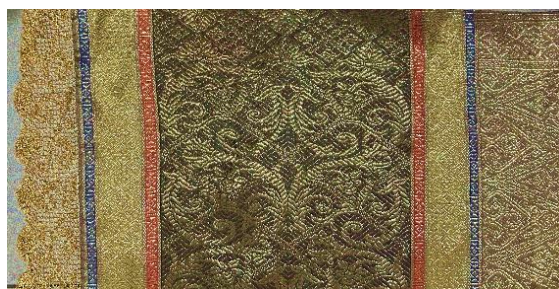
Since 2019, we have supported Nanda Wirawan, a weaver from West Sumatra, in participating in the 7th Symposium in Yogyakarta. We are pleased that Nanda has made significant progress since then and continues to research the Canduang songket.

In June 2023, Nanda held a solo exhibition of her work, showcasing documentation and archival resources she had gathered. The exhibition, titled “Canduang: The Forgotten Center of Songket Weaving,” received positive feedback from both the textile community and the public. The event was officiated by TTASSEA, alongside Tuan Gadih Pagaruyung, Prof. Dr. Puti Reno Rhaudatul Jannah Thaib, the Chair of the *Bundo Kanduang* Association of West Sumatra.

In the framework of the exhibition, Nanda organized workshops and weaving classes and delivered lectures at high schools in West Sumatra. She also spoke at cultural institutions, such as the Himpunan Wastraprema in Jakarta in June of this year. The exhibition resulted in a published book, and soon, she plans to write a comprehensive large-scale book on the Songket of her village. Given the promising outlook, TTASSEA is committed to providing ongoing support to her in the year ahead.



Book on the “Forgotten Songket Center in Canduang”. Solo Exhibition at the Taman Budaya, Padang (June 2023) (2023)



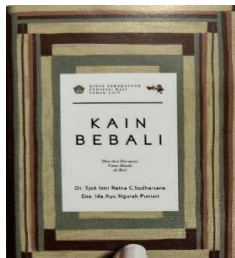
One of the recovered Minangkabau textile patterns. Right: Presentations on Canduang and Meulaboh songket in Jakarta (July 2024)

UPDATE (2)

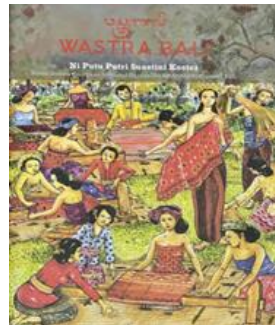
Since 2019, TTASSEA has been supporting Tjok Istri Ratnacora S. from Bali in her pivotal research on the essential, yet often overlooked, *Bebali* cloth, a key element in Hindu Balinese rituals. Her work has successfully culminated in a book, a dynamic fashion show, and a strong theatrical presentation.

Ratna has effectively created sustainable fashion that merges the striped *Bebali* designs with traditional *kain blacu* (calico weavings), redefining it as art fashion. To fully appreciate this innovative approach and presentation, watch the video titled "*Tutur Bumi*" (The Earth Speaks), a powerful art performance intertwined with art fashion of 100-year-old textiles. In this way, Ratna dedicates her work to preserving the heritage of *Bebali* textiles. "*Tutur Bumi*" can be found on YouTube, and for a deeper discussion, be sure to check out the Nusantara Podcast on YouTube, available in Indonesian.

Additionally, Ratna played a pivotal role as the main editor of the book WASTRA BALI (Balinese Textiles) by Putri Suastini Koster (2023).



Ratna's book on *Kain Bebal*



Ratna as primary editor of *Wastra Bali* (2023)



The function of *kain Bebal* during *Atonan* celebration (a 3-month-old-baby celebration), and the weaving of *kain Bebal*.



UPDATE (3):

In 2013, TTASSEA made a partnership with the Lampung Tapis Weavers, sisters Roslina Daan and Rostini Isa, who were key members of our delegation to the 4th ATTS. This year, we reunited with them at the WIC Bazaar on November 13th, where we witnessed firsthand the significant progress they've achieved since our initial collaboration. They have expanded their network of weavers, producing a diverse range of Lampung textiles, and have established multiple branches to effectively market their products. Moreover, they are committed to supporting other local institutions in the promotion of Lampung products, showcasing their dedication to uplifting the community.

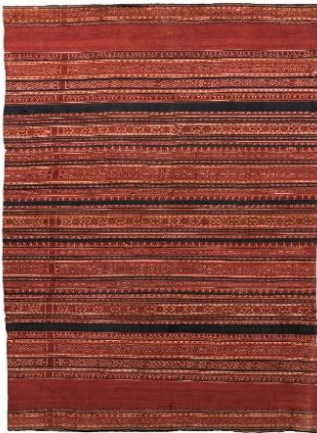
The updates from these groups of skilled Indonesian textile artisans suggest that our support in future textile projects will be valuable not only for our society but also for the Indonesian textile community.



Reconnecting with two Lampung weavers, Roslina and Rostini

NEW RESEARCH

Research at TTASSEA has been progressing since May 2024. During a visit to the Indo-Pacific collection at the Yale Art Gallery at the end of 2023, we were impressed by the many ancient Indonesian textiles in the gallery that have become extinct in Indonesia. In addition, the age of the carbon-dated textiles in the collection is particularly remarkable.



Two *Kain Bantenan* from North Sulawesi, carbon-dated to the 16th century

While visiting the Yale Art Gallery's collection, TTASSEA researchers have identified a significant collection of textiles from various regions of Indonesia that needs further study. Understanding the cultural importance of these textiles to the history of Indonesian textiles, we believe that the research should primarily be conducted by local researchers from the regions where these textiles originated. Collaboration with experts in Indonesian culture—will enhance the research efforts.

We are initiating a research project on two textiles: one from North Sulawesi and another from Lampung. Our objective is to evaluate which area offers greater accessibility in terms of information and communication related to these textiles. Given the limited existing literature, we need to gather comprehensive information. We will begin with an in-depth literature review to ensure we have accurate and reliable data. Concurrently, we are actively consulting with local cultural and textile experts in Minahasa (North Sulawesi) and Lampung (South Sumatra).



Part of a 17th Century Bidak, Lampung
(Collection Yale Art Gallery)



17th Century Bidak, Lampung (Yale Art Gallery)

CROSS-FUNCTIONAL COLLABORATION

This year, TTASSEA successfully signed memorandums of understanding (MOUs) with two leading institutions of higher learning. Our first collaboration was with BINUS, or Bina Nusantara University, a prestigious private university in Jakarta. They play a key role in establishing a new website for TTASSEA, a vital platform that will significantly enhance our presence and strengthen our communication with textile organizations, artisans, and other stakeholders. We are actively engaged in this partnership with BINUS, and we have scheduled the launch of the new website for the first quarter of 2025.



Ibu Niken Rachmad represented TTASSEA and Prof. Dr. Juneman Abraham represented BINUS

The second collaboration was with the Indonesian Institute of the Arts (ISI) in Denpasar, Bali, who facilitated the campus theatre for the seminar of Dr. Pullen.



MOU signing, witnessed by the Rector and Staff of ISI Denpasar

INTERNATIONAL SEMINAR

A free international seminar was held on August 5, 2024, featuring Dr. Lesley Pullen from SOAS the School of Asian Studies, London presenting her research “Evidence of Textiles on Indonesian Sculptures of the Hindu-Buddhist Period”. The sculptures, originating from the 8th to the 15th century, serve as a powerful testament to the rich heritage of early Javanese textile art.

This important seminar provides a thorough examination of the diverse designs represented on the garments worn by gods, goddesses, and deified royalty in religious imagery, significantly enhancing our understanding of this vital cultural contribution.

Dr. Pullen's presentation is significant because there are no other visual media, such as paintings or illuminated manuscripts, that depict textile patterns from that period. The virtual textiles displayed on the statues were emphasized through detailed hand-drawn illustrations, which highlighted the textile motifs and made them more prominent.

The seminar was a tremendous success, with over 200 attendees, including students from the School of Art and Design, fashion designers, collectors, and other enthusiasts of Indonesian textiles.



IN-KIND DONATION

In September, we proudly accepted a nearly 100-year-old *Tangkuluak*, a Minangkabau headdress, from Sita van Bemmelen, a valued friend of our Society. This remarkable heirloom belonged to a sister of her grandmother, who lived in West Sumatra between 1926 and 1932. Sita was determined to return the heirloom to its rightful place and sought our expertise for its donation to a museum. The cloth is identified as a headdress from the Padang Magek area in Tanah Datar. The Adityawarman Museum in Padang was chosen as the recipient, confirming they did not yet have a *Tangkuluak* from that region in their collection.

TTASSEA is proud to have played a key role in the donation of this ancient *Tangkuluak*, reinforcing our commitment to the heritage and education of the younger generation in West Sumatra. We firmly believe that initiatives like this are vital in supporting both individuals and public institutions.



The donated Tangkuluak from Ms.Sita van Bemmelen

BI-ANNUAL ASEAN TRADITIONAL TEXTILE SYMPOSIUM

The ASEAN Traditional Textile Symposium (ATTS) is an essential initiative led by textile enthusiasts of TTASSEA focused on preserving traditional textiles across Southeast Asia. Launched in Jakarta in 2005 with support from the ASEAN Secretariat, the inaugural symposium was a remarkable success and attracted over 120 dedicated textile aficionados who insisted on making it a regular event to benefit textile artisans, researchers, and collectors world-wide.

Following the success in Jakarta, the second ATTS was hosted in Manila by HABI and the Museum Foundation of the Philippines, followed by gatherings in Terengganu, Vietnam, Thailand, Brunei Darussalam, Yogyakarta, Putrajaya Malaysia, and this year, Laos. The momentum is strong, demonstrating a relentless commitment to this vital cause.

9th ASEAN TRADITIONAL TEXTILE SYMPOSIUM – Vientiane, Lao PDR



Logo of the 9th ASEAN Traditional Textile Symposium

The 9th ASEAN Traditional Textile Symposium aims to promote traditional textile practices and cultural heritage in the ASEAN region. Featuring panel presentations, exhibitions, and discussions, the event will showcase expertise from local, regional, and international textile experts, including weavers, designers, and researchers. Speakers from Southeast Asian countries will present their traditional textiles, and exhibitors will display regional artifacts. Scholars, museum professionals, and artisans will also participate, focusing on strategies for preserving and displaying textiles in museums.

TTASSEA is actively engaged this year in supporting the host country with the organization of the 9th ASEAN Traditional Textile Symposium (ATTS). This significant event will take place in Vientiane, Laos PDR, from November 3 to 6, 2024, in the Grand Ballroom of the Landmark Hotel. As Laos assumes the role of Chair of ASEAN in 2024, the symposium was hosted by the Laos Handicraft Association. It is essential to note that there were two concurrent symposia at the same venue: the 9th ATTS and the 8th Symposium of International Association for Studies of the Silk Road Textiles (IASSRT).

THE SYMPOSIUM SCHEDULE

The Symposium was inaugurated by Madame Naly Sisoulith, the esteemed spouse of the Lao President. Following her, key officials made impactful remarks, including, Ms. Chantao Phamthammavong the honorary president of the Lao Handicraft Association, GKBRAA Paku Alam, the president of the Traditional Textile Arts Society of Southeast Asia, and Prof. Feng Zhao, who serves as the president of the International Association for Studies of Silk Road Textiles. Their presence underscored the significance of the event and commitment to promoting traditional textiles.

Keynote speakers were Ms. Viengkham Nanthavongdouangsy, speaking about Lao textile knowledge behind the Art. The second keynote speaker was Dr. Linda McIntosh speaking about Silk Road Connections in Laos and Southeast Asia. While Dr Komaruddin Kudya as speaker representing Indonesia, Ms.Nuryanti Widya from Batik Komar Bandung, and Mr. Torang Sitorus were the Exhibitors at the Laos Symposium.



GKBRAA Paku Alam delivered her speech at the opening of the 9th ATTS held at the Landmark Hotel, Vientiane, Laos PDR (November 2024)



Following the official opening, participants engaged in a vibrant textile exhibition that showcased the rich diversity of textiles from all ASEAN countries. This exhibition included impressive demonstrations of various decoration techniques and offered a selection of books and textiles for sale.

Over a productive two-day period, the Symposium made a strong impact with fourteen paper presentations by ASEAN speakers as well as presenters from other countries such as France, China, and Korea.

Brunei Darussalam. H.E. Dr. Siti Norkhalbi binti Haji Wahsalfelah, Deputy Permanent Secretary (Culture) of the Ministry of Culture, Youth and Sports.

Paper title: *Islamic Influences on Bruneian Textiles*

China. Dr. Wang Le, Professor Dong Hua University.

Paper title: *Cross-cultural Interaction: He Chou's Imitation of Persian Silk in Ancient China*

Indonesia. Dr. Komarudin Kudiya. Muhammadiyah University of Bandung.

Paper title: *The Splendor of Indonesian Batik: Existence, Development and Global Impact.*

Malaysia - Ms. Janet Rata anak Noel, Curator Tun Jugah Foundation, Sarawak

Paper title: *Iban Traditional Textiles*

Myanmar – Mr. U Kyin Lam Mang, Independent Researcher.

Paper title: *Textiles of the Chin, Peoples of Myanmar/Burma*

Thailand – Ms. Methaporn Singhanan, Lecturer, International Sustainable Development Studies Institute.

Paper title: *Textiles from Mainland Southeast Asia, Cultural and Economic Ties.*

Vietnam – Mr. Sam Cong Danh, Lecturer, Center for Vietnamese Language and Culture, University of Social Sciences, and Humanities, Hanoi VNU,

Paper title: *Red, but not Daeng. Some Typical Textiles of Tai Yo and their Identity via the traditional brocade in Vietnam.*

Philippines – Analyn Salvador Amores, Professor of Anthropology, University of the Philippines, Baguio.

Paper title: *Indigenous Textiles from Northern Luzon: from Museums to weaving Communities.*

China – Ms. Zhang Xia, Researcher, Shanghai History Museum

Paper title: *The South Silk Road and the Propagation Routes of three Geometric Patterns on Textiles.*

Cambodia – Ms. Sonetra Seng. Lecturer. Ministry of Culture and Fine Arts

Paper title: *Krama, a Timeless Emblem of Cambodian Life and Global Connections*

France – Dr. Brunna Crespi, Research Associate, UMR 208, PALOC:

Paper title: *Timorese Textiles and the Problem of Traveling Objects, Ownership, Documentation, and Representation.*

China – Ms. Luo Yao Min, master student, School of Art and Archaeology, Zhejiang University.

Paper title: *Exploring the Silk Road Through Early Chinese Burial Textiles: A Study on Attachments to Funerary Objects.*

Republic of Korea – Dr Youn-ok Sim, Mr. Da-woon Keum, and Ms. Jiyoung Yu, Korea National University of Heritage.

Paper title: *The History, Manufacturing Techniques and application of Textiles made from Asian Lotus Thread.*

Timor Leste - Ms. Ilda Maria da Cruz, Program Manager Economic Empowerment Alola Foundation.

Paper title: *Expo-graphic Traditional Textiles (Tais) of Timor Leste*

The symposium included engaging discussions on two main topics. The first topic focused on the establishment of a Textile Museum. What factors should be considered in this process? The panel consisted of directors and curators from various museums across Asia and other regions of the world. The panelists were:

- Ms. Vanpheng Keopannha, Director of the Lao National Museum
- Dr. Feng Zhao, President of IASSRT, Dean of the School of Art and Archaeology, Zhejiang University, and Honorary Director of the China National Silk Museum.
- Dr. Analyn Salvador Amores. Former Director of the Museo Kordilyera – UP, Baguio. Professor of Anthropology, University of the Philippines, Baguio.
- Ms. Kristal Hale – Textile Conservator, Los Angeles County Museum of Art
- Ms. Chor Lin Lee – Former Director of the National Museum of Singapore.

The second topic was a critical discussion on “What Makes a Textile Business Sustainable?” moderated by Mr. Keovisouk Dalasane. The panel featured knowledgeable textile gallery owners and dynamic textile entrepreneurs who shared their insights and expertise. The panelists were:

- Ms. Kongthong Nanthavongdouangsy, Phaengmai Gallery, Laos
- Ms. Aroonprapai Rojanachotikul, Changmai Textile Terminal
- Mr. Tony Sugiarta, aNERD Gallery, Singapore
- Ms. Thao Vu, Kilomet 109, Vietnam
- Mr. Daniel Marcus, Soie de Lune

Closing Remarks

The symposium proved to be a highly successful, educational, and impactful event that significantly advanced our understanding of traditional textiles in Southeast Asia and beyond. The discussions not only highlighted the pressing challenges in the textile industry but also equipped us with strategies to confront these issues effectively.

Over the years, we have witnessed not only a rise in attendance but also a marked improvement in organization and momentum for the event. Furthermore, the inclusion of more young speakers and presenters is a crucial development, as it empowers the next generation of scientists to share their insights. We are confident that the next symposium will surpass all expectations.

COLLABORATIONS

BINA NUSANTARA.

Since September of this year, we have actively advanced our collaboration with BINUS and initiated work with their students. The first project we embarked on was the development of a new website for TTASSEA. Our team comprises Ms. Evi Steelyana Wiyarti, Ms. Ine WawoRuntu, Ms. S. Mariah, and Ms. Niken Rachmad. Ms. Evi oversees managing the crucial relationship with the students and BINUS. Ine and Ibu Niken are responsible for overseeing the project timeline and ensuring effective management throughout the process, while Mariah serves as our key information resource.

The BINUS apprentices' team featured Reyhan, Jakholius, and Castin, three highly skilled young men with a solid understanding of IT programs. We are confident that this collaboration will yield significant results.

We thoroughly examined the history of TTASSEA, gathered old images, and ensured all information was accurate. This allowed us to build the foundational structure of the website in just over a month. As we prepare this Annual Report in December, we are actively collaborating with the BINUS Team and are confident that we will meet our deadline.



Our website team includes Ms. Ine, who worked online, Ms. Mariah who worked in person with BINUS students, and Ms. Evi in the photo above working in a designated space.

INSTITUTE SENI INDONESIA-BALI

In August, we forged a cooperation with the Institute of the Arts, Bali. The signing of the Memorandum of Understanding was represented by Dr. Siti Mariah, TTASSEA's Secretary General, and Prof. Dr. I Komang Sudirga, Co-Rector, for Planning and Cooperations. Our aim is to work jointly and collaboratively in identifying appropriate measures towards strengthening cultural programs and fostering transfer of knowledge through exchange of information, professionals, and exhibitions. Our first collaboration occurred on August 5, 2024, and involved a seminar focused on knowledge exchange with Dr. Lesley Pullen. The second collaboration was an exhibition featuring GKBRAA Paku Alam's exquisite batik pieces, titled "Global Axis of Arts and Design Asia Pacific," which took place at ISI-Bali in November 2024.



MOU signing witnessed by Prof. Dr. I Wayan Adnyana, Rector of ISI-BALI and staff.

FINANCIAL REPORT

This year, TTASSEA has secured support and donations from a range of generous institutions, donors, and individuals dedicated to our vision and mission. We greatly appreciate their contributions, which strengthen our efforts. Our valued supporters include GKBRAA Paku Alam, Ms. Anggie Adriani Bambang, Ms. Evi Steelyana Wiyarti, Ms. Ine Wawo Runtu Wieringa, Ms. Siti Mariah, and Ms. Niken Rachmad. We thank them all.

Financial Report 2024

01. FINANCIAL POSITION REPORT

Traditional Textile Art Society South East Asia (TTASSEA) Statement of Financial Position Per 31 December 2024	
ASSET	
Current Asset	
Cash	IDR. 13.500.000
Total Asset	IDR. 13.500.000
LIABILITY	
Current Liability	IDR. 24.470.000
Account Payable	IDR. 24.470.000
Total Liability	IDR. 24.470.00
Total Nett Asset	IDR. - 11.470.000
Netto Liability and Asset	IDR. - 11.470.000

02. ACTIVITY REPORT

Traditional Textile Arts Society of South East Asia (TTASSEA) Activities Report Per 31 December 2024	
Income	
Donation from ASEAN for TTASSEA Symposium in Laos for three persons Rp.24.000.000 /person	IDR.72.000.000
Donation (grant) from Evy Steelyana for website development	IDR. 6.000.000
Donation from AB for website development for 4 years	IDR. 24.470.000
Service	
Investment Income	
Other income	
Total Income	IDR. 102.470.000
Expenses:	
TTASSEA Symposium in Laos for three persons Rp.24.000.000 /person Flight and Accommodation	Rp.72.000.000
Website Expenses for 4 years	IDR. 24.470.000
Total Expenses	IDR. 96.470.000

03. CASH FLOW REPORT

Traditional Textile Arts Society of South East Asia (TTASSEA) Cash Flow Report Per 31 December 2024	
Operation Activity	
Cash from Service Income	
Cash from other Resources	
Other income:	
TTASSEA Symposium in Laos for three persons Rp.24.000.000 /person	IDR.72.000.000
Donation from Evy Steelyana for website development	IDR. 6.000.000
Donation from AB for website development (4 years)	IDR. 24.470.000
Net Cash for Operation Activity	IDR. 102.470.000
Financing Activity	
Cash	
Other Income	
Total Income	
Expenses	
TTASSEA Symposium in Laos for three persons IDR 24.000.000 / person	IDR.72.000.000
Website development for four years	IDR.24.470.000
Total Expenses	IDR. 96.470.000
Total Cash	IDR. 6.000.000